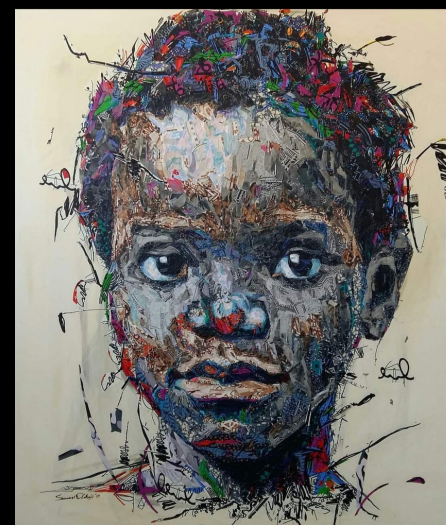


From "Waste is Wealth" to "African Nouveau"

Illuminating the Brilliance of Black Artistry

Visionary Works of Sanusi Olatunji, Woodrow Nash, and why we should all support Black Artists



Featuring **Sanusi Olatunji**

From the vibrant country of Nigeria, to the coast of South Africa, and now an Studio Collage Artist in Maryland, USA. Internationally recognized, Sanusi Olatunji is from Yoruba tribe, born in Ejigbo Lagos, Nigeria. Growing up as the only artist in his family, and in a town where art wasn't well received by the majority, this did not stop Sanusi from pursuing his dream of becoming an accomplished artist. Practicing and exhibiting his art throughout Africa has been an uplifting experience, and he's looking forward to taking on the world! He has discovered a love working in several mediums, but fabric Collage has been his most favourite as he sees it as a form of telling the story of Africa/ African children and recycling which he called (Waste is wealth).



Host

Guest



Walé Elegbede
President
Rochester Branch NAACP

Nissa Johnson
Fine Art Consultant

*Become a member
and help drive change*

Highlighting the Works of **Woodrow Nash**

Born in the late 40's in Akron, Ohio, the Master, Woodrow Nash, and the creator of "African Nouveau" builds a sense of mystery and charisma into each of his sculptures by incorporating an African 15th century Benin style with 18th century French Art Nouveau to create something that yields striking embodiments of the human and sensuality.

Saturday Feb. 3, 11:00 am - 12:30 pm
Rochester Branch NAACP

